

Nad Tatrou sa blýska

Slovenská hymna (ľudová pieseň Kopala studienku)

text Janko Matúška, 1844

arr. Matúš Plavec

♩ = 60

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 2-0, 1-1-1-1-0-1, 3-1-0, 2-1-3, 0-0-0-0-0, 3-0.

Second system of musical notation. The top staff continues the melody with a sharp sign on the second measure. The guitar tablature shows: 1-0, 3-1, 0-0, 0-3-3-3-3-0, 3-1-1-1-0-1, 3-1-0, 0-0, 0-3-3, 3-3, 4, 0-3-1, 0-0.

Third system of musical notation. The top staff continues the melody with a sharp sign on the second measure. The guitar tablature shows: 0-3-3-3-3-0, 3-1-1-1-0-1, 3-1-0, 2-2-0, 1-1-1-1-0-1, 3-3-3-3-0, 0-0-3-1, 0-0, 0.

Fourth system of musical notation. The top staff continues the melody with a sharp sign on the second measure. The guitar tablature shows: 3-1-0, 2-1, 1-3, 0-0-0-0-0, 1-0, 1-3-1, 0-0, 0-3-3-3-3-0, 2-2, 0-0, 3-3-3-3-4, 1-0, 3-2, 0-3-3, 3-3, 4.

3 1 1 1 0 1 | 3 1 0 0 0 | 1 3 3 3 3 0 | 3 1 1 1 0 1

2 2 2 | 1 2 | 0 0 3 3 4 | 1 2 2 2

0 3 1 | 0 0 | 3 3 4 | 0 0 3 1

3 1 0 | (2) |

1 0 2 | (2) |

0 0 | (0) |

1. Sloha

|: Nad Tatrou sa blýska,
hromy divo bijú. :|
|: Zastavme ich bratia,
veď sa ony stratia,
Slováci ožijú. :|

2. Sloha

|: To Slovensko naše
posiaľ tvrdo spalo. :|
|: Ale blesky hromu
vzbudzujú ho k tomu,
aby sa prebralo. :|

3. Sloha

|: Ešte jedle rastú
na krivánskej strane. :|
|: Kto jak Slovák cíti,
nech sa šable chytí,
a medzi nás stane. :|

4. Sloha

|: Už Slovensko vstáva,
putá si strháva. :|
|: Hej rodina milá
hodina odbila,
žije matka Sláva! :|