

Romanca - Anonym

a m i a m i a m i

7 0 0 7 0 0 7 0 0 7 0 0 5 0 0 3 0 0 3 0 0 2 0 0 0 0 0

0 0

0 0 3 0 7 0 12 0 12 0 12 0 12 10 0 8 5 8 5 7 5 5 5 5

0 0

5 5 7 5 8 5 7 7 8 7 7 7 11 7 8 7 7 7 7 0 5 0 3 0 0

0 0

3 0 2 0 0 2 0 2 0 2 0 2 0 3 0 2 0 0 0 0 0 0 0 0

0 0

Harm.

0 12 0 12 0 12

0 0 0

Romanca - Anonym (2. část')

arr. by Matus Plavec (www.gitarovaakademia.sk)

♩=92

T 4 0 1 4 0 1 4 0 1 | 4 0 1 2 0 1 0 0 1 | 5 2 4 4 2 4 4 2 4
A
B 0 | 0 | 2

T 4 2 3 2 4 2 4 | 9 7 8 7 8 7 8 | 9 7 8 11 7 8 9 7 8
A
B 2 | 7 | 7

T 9 9 7 9 7 9 9 | 7 9 9 9 11 9 9 | 12 9 9 12 9 9 12 9 9
A
B 0 | 0 | 0

T 12 9 11 9 10 9 9 | 9 5 6 9 5 6 9 5 6 | 9 5 6 7 5 6 5 5 6
A
B 0 | 0 | 0

Musical notation for a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a bass staff with TAB notation. The fret numbers are: 4, 0, 1, 4, 0, 1, 4, 0, 1, 4, 4, 5, 4, 2, 4, 2, 0, 0, 0, 0, 0, 0, 1, 0, 1, 0, 1.

Musical notation for a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a "harm." (harmonic) instruction above the treble staff. The bottom staff is a bass staff with TAB notation. The fret numbers are: 0, 0, 1, 2, 2, 0, 12, 12.